

Let us agree (we are different)

Chorsatz für 4 Stimmen

Gema Werke-Nr.: 10575000-002

INTRO

SOPRAN G⁷ G⁷ G/D D A⁷/E C/D D⁷ *Tacet*

ALT fff Let us! Oh yeah! Let us a - gree !

TENOR fff Let us! Oh yeah! gree!

BASS fff Let us! Oh yeah! Let us a - gree! p Let us a - gree!

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EINZLEXEMPLAR MIT ANTIKOPIERPUNKT

S. G pp mmh p Mmh... Mmh...
A. B^b pp mmh mp and we are diffe-rent in the clothes that we
T. D D¹³ D⁷ gree we are diffe-rent in how we talk p Mmh... Mmh...
B. C pp mmh p Mmh... Mmh...

S. 13 D⁷ D¹³ D⁷ B^b D^b D D¹³ D⁷
 oh yeah! Let us a - gree we are diffe-rent in the co-lour of skin and hair
A. wear p Mmh... Mmh... yes, that's right!
T. oh yeah! p Mmh... Mmh... yes, that's right!
B. oh yeah! p Mmh... Mmh... yes, that's right! and

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19 **B^b/C** **A** **D** **D¹³** **D⁷** *Tacet* **G** **B^b** **D** **D¹³** **D⁷**

S. mmh _____ say what! **pp** mmh _____

A. mmh _____ say what! **pp** mmh _____ **mp** and we are

T. mmh _____ **p** Let us a - gree we are diffe-rent in how we fight

B. diffe-rent in the way that we walk. say what! **pp** mmh _____

27 **G** **C** **D⁷** **D¹³** **D⁷** **B^b** **D^b**

S. **p** Mmh... Mmh... oh yeah! Let us a - gree we are diffe rent in

A. diffe-rent in the rooles that we ac - cept _____ **p** Mmh... _____

T. **p** Mmh... Mmh... oh yeah! **p** Mmh... _____

B. **p** Mmh... Mmh... oh yeah! **p** Mmh... _____

33 **D** **D¹³** **D⁷** **B^b/C** **D⁷** **G** **G G^{A7/F#} G^{7/F}**

ANTIKO JIERPUNKT

S. how we call our higher might mmh

A. Mmh yes, that's right! mmh **mf** Let us a -

T. Mmh yes, that's right! mmh **mf** Let us a -

B. Mmh yes, that's right! and diffe-rent in the val-ues that lead us to act!

39 **Em⁷** **A⁷** **A A^{7/G} A^{6/F#} Em**

S. **ff** Let us a - gree to come to ge - ther! To-ge ther now! see and feel with o - pen

A. gree: **f** us a - gree to come to - ge- ther! And to see and feel with o - pen

T. gree: **f** us a - gree to come to - ge- ther! And to see and feel with o - pen

B. **f** us a - gree to come to - ge- ther! To-ge ther now! see and feel with o - pen

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45 A⁷ A A⁹/B C G.

S. hearts Let's a-gree that love and un-der-stan - ding

A. hearts Let us a - gree. love and un-der-stan-ding are the

T. hearts Let us a - gree. love and un-der-stan-ding

B. hearts Let us a - gree. love and un-der-stan-ding

51 A A⁷ C D⁴ D D⁷

S. ba -sise for ac-cep-ting the world's Yes, the world's diffe-rent parts!

A. ba -sise for ac-cep-ting the world's Yes, the world's parts!

T. ba -sise for ac-cep-ting the world's Yes, the world's parts!

B. ba -sise for ac-cep-ting the yes, the world's parts!

58 *Tacet* G B^b D D¹³ D⁷ G C

S. ff mp mmh Mmh... Mmh...

A. ff mp mmh and we long to be seen by the peo-ple a-

T. ff Let us a - gree we all need love on our side Mmh... Mmh...

B. ff mp mmh Mmh... Mmh...

65 D⁷ D¹³ D⁷ B^b D^b D D¹³ D⁷

S. _____ oh yeah! Let us agree that the ac-cep -tance of hu -man rights all over the world

A. round. Mmh... Rights! Mmh All the world!

T. 8 _____ oh yeah! Mmh... Rights! Mmh All the world!

B. oh yeah! Mmh Rights! Mmh is the

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71

S. B^b/C Mmh... A. T. B.

A. T. B.

mf Let us a - *mf* Let us a -

base of peace and dig - ni - ty for e - very - one! one!

EXTRO

EXTRÓ

S. 75 2. G B^b/C D⁷ G

ff Is the base of peace and dig - ni - ty for eve - ry - one

A. ff Is the base of peace and dig ni ty for eve ry - one

T. ff Is the base of peace and dig - ni - ty for eve - ry - one

B. ff one! Is the base of peace and dig - ni - ty for e - very - one!

ANVIL OF FORTUNE

80 G⁷ G⁷ G/D D⁷ C^{6/G} G

S. *fff* Let us! Oh yeah! Let us a - gree !

A. *fff* Let us! Oh yeah! Let us a - gree !

T. *fff* Let us! Oh yeah! Let us a - gree !

B. *fff* Let us! Let us a - gree Let us a - gree